



Music Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery		All about me Me and my friends Me and my school		Growth The garden, Mini-beasts and Jack and Beanstalk		Out of this world Exploring Space and under the Sea.
Reception		Exploring the Voice Using the voice in different ways		Exploring Rhythm Understanding the relationship between rhythm and words		The Gruffalo Creatively exploring sounds, within a given context
Key Stage 1						
National Curriculum	Pupils should be taught to: <ul style="list-style-type: none"> • Use their voices expressively and creatively by singing songs and speaking chants and rhymes • Play tuned and untuned instruments musically • Listen with concentration and understanding to a range of high-quality live and recorded music • Experiment with, create, select and combine sounds using the inter-related dimensions of music. 					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1		The Expressive Elements Gradual changes pitch, tempo and dynamics		Exploring Rhythm Differentiating between rhythm and pulse		Exploring Sound Sources different sound sources and how sound is produced
Year 2		Developing Pulse and Metre Exploring time signatures		Developing Pitch The Pentatonic scale (5-notes)		Repetition and Contrast Simple structures used to organise musical sound

We Learn, We Respect, We Succeed!



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Key Stage 2						
National Curriculum	Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.					
	Pupils should be taught to: <ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand staff and other musical notations • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • Develop an understanding of the history of music. 					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3		Developing Pulse and Metre Exploring time signatures		Exploring Sound Sources Exploring percussion		Developing Pitch The Octave Scale Melodies
Year 4		Developing Rhythm Playing an musical instrument- Brass		Repetition and Contrast Playing a musical instrument- Brass		Composing Playing a musical instrument- Brass
Year 4/5		Exploring Sound Sources Body percussion Junk percussion		Understanding Tonality Major/minor		Composing a Rap/beatbox Exploring Hip hop to compose our own Rap lyrics

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Year 5		Exploring Sound Sources Body percussion Junk percussion		Understanding Tonality Major/minor		Composing a Rap/beatbox Exploring Hip hop to compose our own Rap lyrics
Year 6		Exploring Rhythm Exploring syncopation in non-western music		Understanding Structure Exploring different ways music can be organised Song structure		Song writing The role of lyric writing in expressing mood and attitude in songs